

# WAITING WARS

## CHAPTER II



**concept, text and voice**

**sound design and music**

**Maria Luigia Giofrè**

**Fabio Orsi**



**CONTESTED  
DESIRES**



Co-funded by  
the European Union

Activated as site specific reflection on the notion of waiting for wars in the context of the artist production programme Contested Desires Constructive Dialogue (2024-26) dedicated to examine colonial heritage across Europe through decolonial artistic practices, Waiting Wars is a series of performative interventions by artist Maria Luigia Giofrè to investigate affective landscapes associated with the act of waiting for wars, by undertaking the latter from an expanded and current perspective of the term, either intimate and collective.

## CHAPTER I

By looking at the history of the historical heritage of the Fort bij Vijfhuizen - a Unesco World Heritage Site which has been originally designed as part of the defence line of Amsterdam, in order to defend the city from a potential enemy who never came - and in the critical framework of reflections on the colonial past of European Union, the chapter I consists of performance examining chants and dance movements as tools of an affective landscape of resistance. The work itself enacts a southern Italian lullaby song belonging to the tradition of the Mediterranean region of Calabria, putting it in dialogue with the historical environment of the Amsterdam Defence Line in the Netherlands. Investigating a choreographic study on the human of command and power in non-verbal language in relation to the one of southern eu dance of "tarantella", sound and movement merge by creating an ambiguous space of signification.

credits:

a site-specific work by Maria Luigia Giofrè at Kunstfort bij Vijfhuizen, NL  
sound design and music by Fabio Orsi  
voice by Maria Luigia Giofrè  
performed by Maria Luigia Giofrè and Francien Malecki

## CHAPTER II

Waiting Wars chapter II works as site-specific online digital reflection adaptation of its first chapter, developed during the Contested Desires programme of one-month residency at Kunstfort bij Vijfhuizen, in the Netherlands.

In this second intervention, by the means of spoken texts and sound, using an incorrect english phonetic pronunciation, the work tells impressions of a moving flat, a lost beloved partner and a lost landscape, then transformed into a pray of song, including what developed in the first chapter.

Positioning itself within the debate that contextualises what philosopher Jacques Derrida arises on reading of Shakespeare, the work looks at the human condition of inner separation within language.

credits:

a work by Maria Luigia Giofrè  
sound design and music by Fabio Orsi  
texts and voice by Maria Luigia Giofrè

LISTEN HERE

[https://soundcloud.com/maria-luigia-gioffre-studio/bbc937d1-46f8-4ae2-a1a0-089e4e5f341b/s-AhbHvFOPfj7?si=6aa213c87fc14a54b7daa4f978a5b2b3&utm\\_source=clipboard&utm\\_medium=text&utm\\_campaign=social\\_sharing](https://soundcloud.com/maria-luigia-gioffre-studio/bbc937d1-46f8-4ae2-a1a0-089e4e5f341b/s-AhbHvFOPfj7?si=6aa213c87fc14a54b7daa4f978a5b2b3&utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing)