Memoria y Protección

Digital reflections on one month residency at Museo de Memoria y Derechos Humanos, Santiago, Chile.
In the context of the multinational project Contested Desires, with the support of D6:EU. The digital reflection component was curated and done in conversation with Pro Progressione.

by Emiddio Vasquez

During my time in Santiago, Chile, I was drawn to and investigated three themes: the Palestinian diaspora in Chile through the C.D. Palestino club, the numismatic collection of the Museo de la Memoria y Derechos Humanos, and I also worked on the archival and donation of a found 16mm film, shot in Chile from 1965-1973, that documented the Agrarian reform. This reform marked a transition from *latifundia* to a redistribution of land to its peasants. All three themes are closely related to themes of memory, placemaking and resistance, and how they interact with capital in its various forms.

This digital reflection traces photographically only one strand of my field research even though I will be working on all three moving forward. By focusing on two sites of interest, the C.D. Palestino football field, La Cisterna (LC.), and the Patronato (Pa.) neighborhood in Santiago, a shared theme of "memory and protection" began to emerge: the need to protect collective memory through customs, symbols but also infrastructures, and also how said protection from the outside allowed for memory to be preserved. The further I looked into these, the more complicated their narratives became.

For this reflection I returned to one of my early media, analog photography, accompanied by the digital dates of the photographs taken. The date setting of the camera kept resetting due to a camera fault, which produced some unwanted temporal shifts. So, in an attempt, for these series to reflect materially both the exact days the photos were taken and the inexact memory of what I saw, the digital reflections are also a more general reflection on failing recollection in media, technologies, and materiality, and the need to find alternative ways to preserve memory.

'25 3 23

LC./1

Dokavari
La Magia de la India

@Dokavari   Patronato
225

MANICURE

225   223

JOX

'24 3 27

Pa./1

LC./2

'24 3 27

Pa./2

'25 3 23

LC./3

Pa./3

PATRONATO 120

'24 3 27

Pa./4

LC./5

'24 3 27

PA./5

'25 3 23

LC./6

Pa./6

'24 3 27

ZONA
DE
SEGURIDAD

'25 3 23

LC./7

كنيسة الروم الإرثوذكس

'24 3 27

Pa./7

'25 3 23

LC./8

'24 3 27

Pa./8

'25 3 23

LC./9

'24 3. 27