



BOUSSADIA

D I G I T A L R E F L E C T I O N



C O N T E X T

Boussadia project constitutes a unique artistic exploration that sits at the intersection of various disciplines while shedding light on themes such as colonialism and forced displacement. Although Boussadia is the principal artist, the collaboration with guest artists in the fields of audio and visual art has enriched this experience, offering diverse perspectives on complex issues.



FOCUS ON THE RESIDENCY

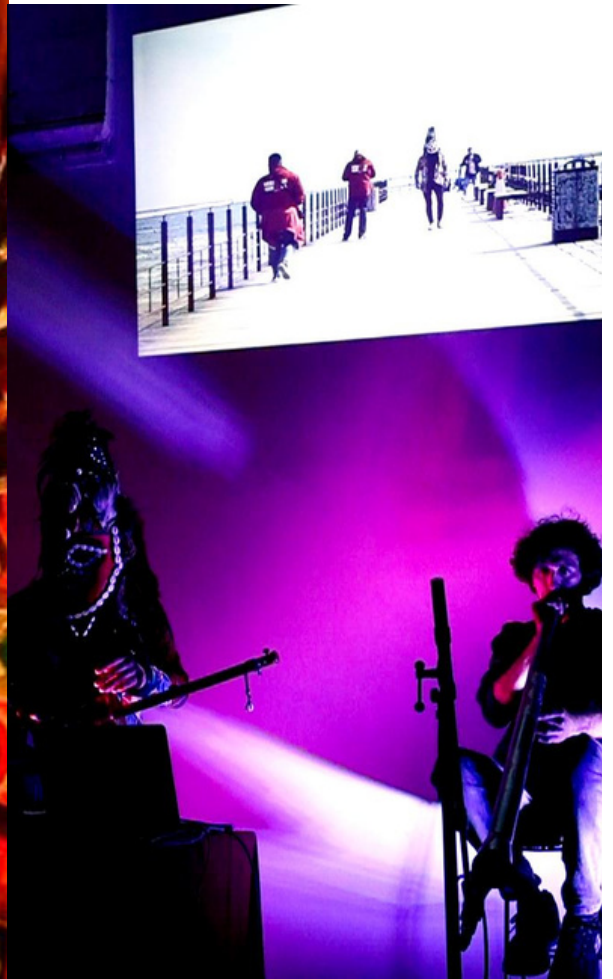
During the residency, Boussadia engaged in a rich creative process, nourished by immersion in the cultural and historical context of Cyprus. By collaborating with guest artists, he created a fertile space for dialogue, allowing for a collective exploration of the resonances between his work and the contemporary realities of the island. The shared reflections, exchange of ideas, and ongoing experiments contributed to developing relevant and poignant narratives focused on the dynamics of displacement.

A central element of this project is the presence of the Boussadia mask, adorned with African motifs rich in symbolism. Its integration into the public space of Cyprus aims to evoke curiosity and initiate a dialogue between cultures, inviting passersby to discover and question the profound meanings hidden behind these motifs. As a powerful symbol, it becomes a cultural bridge, linking sub-Saharan Africa to the history and memory of Cyprus.

Boussadia also focused on a mixed approach, blending artistic documentation and live performance. The technical approach to the project during the residency relied on the integration of multiple artistic mediums, including iconography, the art of masking, video art, sound design, and electronic music, incorporating tribal rhythms and sound collection. Each subject addressed by the artist represents a research challenge, pushing him to use an "out of the box" artistic medium. This approach allows for translating lived experiences and central themes into a form that transcends mere representation, thus engaging spectators in an immersive way.

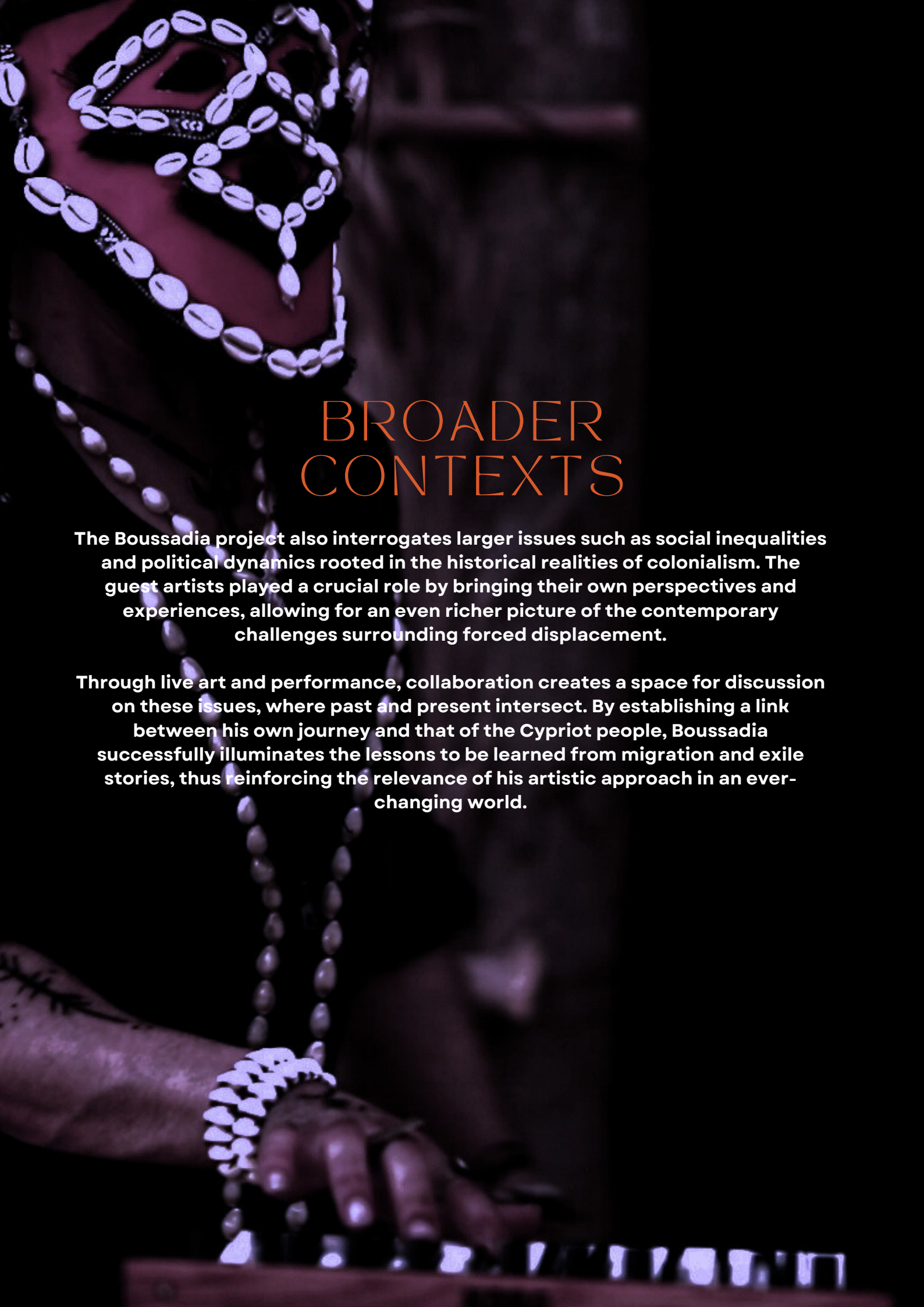
CREATION PROCESS

The creation process took many forms, ranging from research and technical experimentation to performance design. Each creation session was marked by moments of reflection and innovation. Directly engaging the public during this creation process was a key element, enabling the breakdown of cultural stereotypes, a fundamental act in the process of decolonization. By involving spectators in critical dialogue, Boussadia advocates for a more nuanced and inclusive understanding of migration stories and identity.



The artists documented these experiences, allowing Boussadia to integrate different voices and faces into his narrative. The final performance thus became a fusion of personal stories and collective reflections on forced displacement, highlighting the similarities between Boussadia's experience, originating from sub-Saharan Africa, and the recent history of Cyprus.

The discoveries made throughout this residency enabled Boussadia to develop a nuanced narrative that evokes not only his own journey but also the impacts of colonialism and displacement on identity and belong

A person is shown from the chest up, wearing a dark mask with a large, ornate eye opening. The mask is adorned with multiple strands of white cowrie shells. The person's hands are visible, also wearing cowrie shell jewelry. The background is dark and out of focus.

BROADER CONTEXTS

The Boussadia project also interrogates larger issues such as social inequalities and political dynamics rooted in the historical realities of colonialism. The guest artists played a crucial role by bringing their own perspectives and experiences, allowing for an even richer picture of the contemporary challenges surrounding forced displacement.

Through live art and performance, collaboration creates a space for discussion on these issues, where past and present intersect. By establishing a link between his own journey and that of the Cypriot people, Boussadia successfully illuminates the lessons to be learned from migration and exile stories, thus reinforcing the relevance of his artistic approach in an ever-changing world.



CONCLUSION

The Boussadia project represents a profound creative exploration that combines a solid conceptual foundation with an engaged artistic practice. By articulating his individual experiences and the contributions of his collaborators, Boussadia enriches not only his own work but also the contemporary artistic discourse on colonialism and forced displacement. The presence of the Boussadia mask in the public space of Cyprus embodies this intercultural connection and initiates curiosity around shared narratives. The effort to challenge cultural stereotypes through direct engagement with the public demonstrates Boussadia's commitment to decolonization. The performance, as a synthesis of documentation and live art, embodies this quest for shared understanding while serving as a resonator for the narratives of struggles against oblivion.